

MAGNIFICENT JEWELS
INCLUDING
THE ROCK & THE RED CROSS DIAMOND

Geneva 11 May 2022



CHRISTIE'S





Lot 61



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SCIENCE
BASED
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DRIVING AMBITIOUS CORPORATE CLIMATE ACTION



Lot 35

MAGNIFICENT JEWELS

INCLUDING THE ROCK & THE RED CROSS DIAMOND

WEDNESDAY 11 MAY 2022

AUCTION

Wednesday 11 May 2022 at
16.00h (Lots 1-61)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
Tel: +41 (0)22 319 1766
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ALSO ON VIEW

Jewels Online:
The Geneva Edit
4-18 May 2022
(Lots 101 - 360)

VIEWING

Friday	6 May	10.00 - 18.00 h
Saturday	7 May	10.00 - 18.00 h
Sunday	8 May	10.00 - 18.00 h
Monday	9 May	10.00 - 18.00 h
Tuesday	10 May	10.00 - 18.00 h
Wednesday	11 May	10.00 - 12.00 h

AUCTIONEERS

François Curiel
Rahul Kadakia
Maximillian Fawcett

BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including CHF 900,000, 20% on that part of the hammer price over CHF 900,000 and up to and including CHF 6,000,000, and 14.5% of that part of the hammer price above CHF 6,000,000.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as
RED CROSS-20937

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.

ILLUSTRATIONS

Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully. Throughout the catalogue, please note these abbreviations:
AGL: American Gemological Laboratories
GIA: Gemological Institute of America
SSEF: Swiss Gemological Institute



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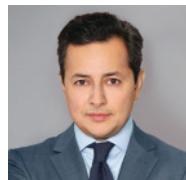
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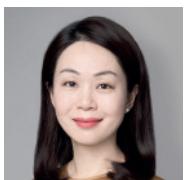
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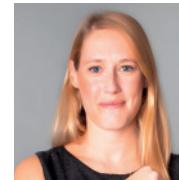
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auction, emails should be addressed
to the Sale Coordinator(s).*

JEWELS ONLINE: THE GENEVA EDIT

4 - 18 May 2022



BELLE EPOQUE DIAMOND FRINGE TIARA / NECKLACE

Estimate: CHF 20,000 – 30,000



BULGARI SAPPHIRE, RUBY AND DIAMOND RING

Estimate: CHF 40,000 – 60,000



EMERALD AND DIAMOND EARRINGS

Estimate: CHF 30,000 – 50,000



BULGARI DIAMOND 'SERPENTI' BRACELET

Estimate: CHF 26,000-45,000



VAN CLEEF & ARPELS TURQUOISE, SAPPHIRE AND DIAMOND BRACELET

Estimate: CHF 20,000-30,000



COLOURED DIAMOND RING

Estimate: CHF 70,000 - 90,000



RUBY AND DIAMOND RUNNING HORSE BROOCH

Estimate: CHF 8,000 - 12,000

Formerly from the Elizabeth Taylor collection



BOUCHERON ENAMEL AND MULTI-GEM BUTTERFLY BROOCH

Estimate: CHF 30,000-50,000

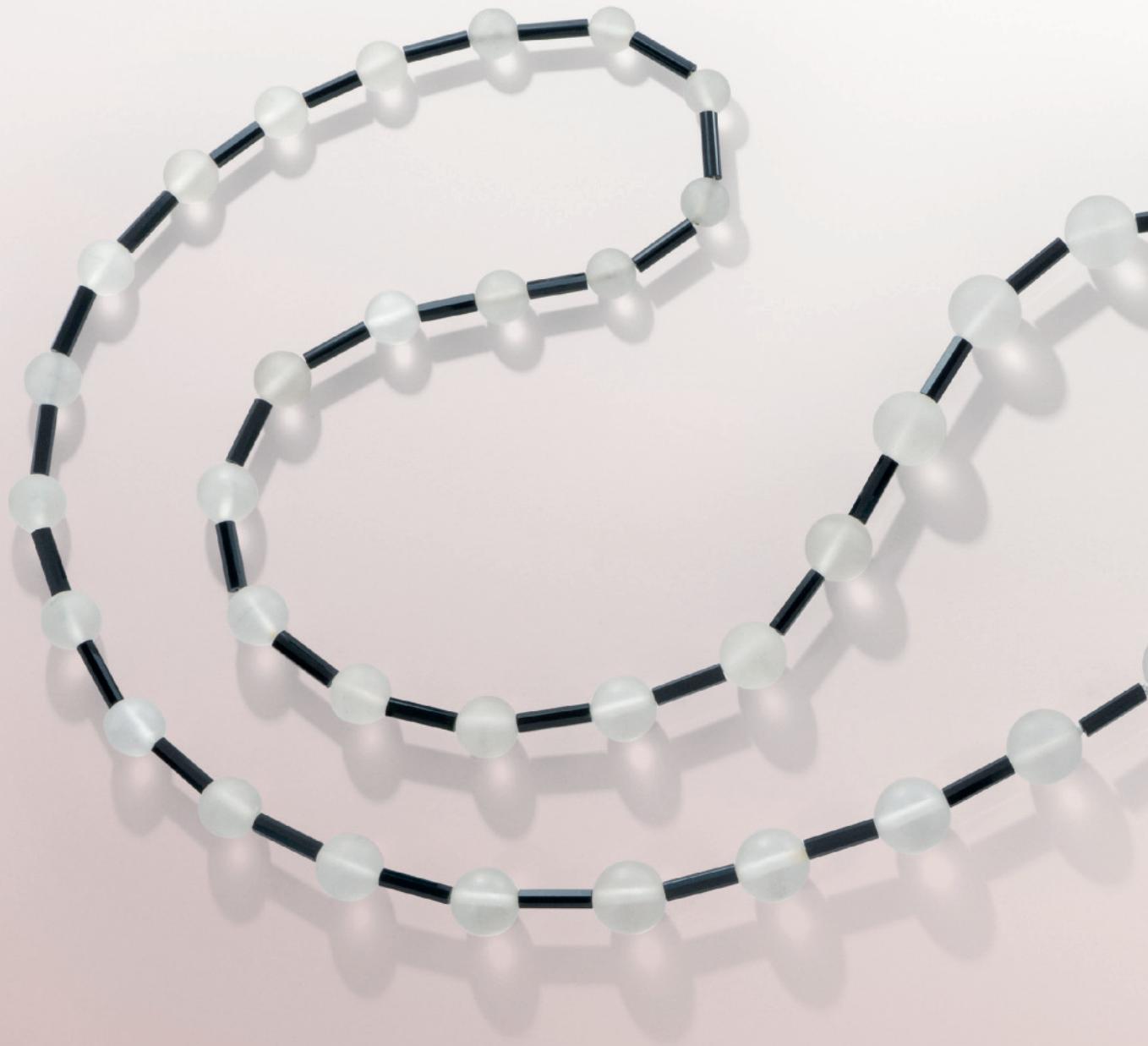
Formerly from the Elizabeth Taylor collection



MAGNIFICENT JEWELS
LOTS 1 - 61



PLEASE NOTE THAT THE ITEMS ARE NOT NECESSARILY ILLUSTRATED AT ACTUAL SIZE, PLEASE CHECK DIMENSIONS CAREFULLY



~1

GEORGES FOUQUET ART DECO MULTI-GEM SAUTOIR

Frosted rock crystal, onyx, red enamel, coral, old-cut diamonds, platinum and 18k white gold (French marks), 1920s, signed G. Fouquet, maker's mark (Georges Fouquet), numbered

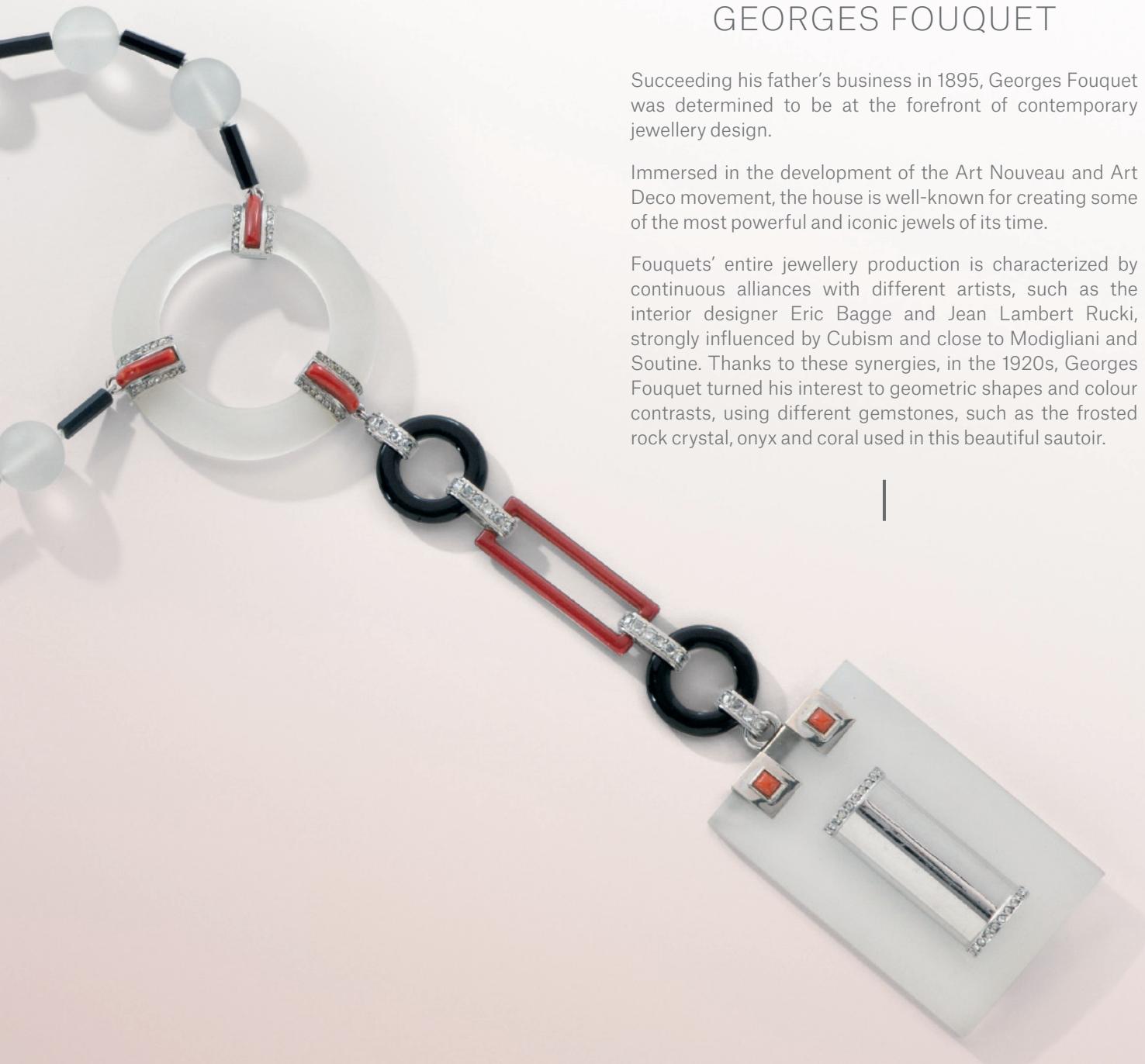
Size/Dimensions: 83.0 cm
Gross weight: 150.7 grams

CHF30,000-50,000

LITERATURE:

Cf. M.N. de Gary, *Les Fouquet, Bijoutiers et Joailliers à Paris 1860-1960*, Paris, Musée des Arts Décoratifs, Flammarion, 1983, p.162





GEORGES FOUQUET

Succeeding his father's business in 1895, Georges Fouquet was determined to be at the forefront of contemporary jewellery design.

Immersed in the development of the Art Nouveau and Art Deco movement, the house is well-known for creating some of the most powerful and iconic jewels of its time.

Fouquet's entire jewellery production is characterized by continuous alliances with different artists, such as the interior designer Eric Bagge and Jean Lambert Rucki, strongly influenced by Cubism and close to Modigliani and Soutine. Thanks to these synergies, in the 1920s, Georges Fouquet turned his interest to geometric shapes and colour contrasts, using different gemstones, such as the frosted rock crystal, onyx and coral used in this beautiful sautoir.



2

(two different views)

PROPERTY OF A LADY

2

DIAMOND RING

Square emerald-cut diamond of 13.87 carats, baguette-cut diamonds, platinum (French mark)

GIA, 2021, report no. 5221172256: 13.87 carats, G colour, SI2 clarity

Size/Dimensions: US ring size 6½

Gross weight: 7.7 grams

CHF50,000-70,000



3

PROPERTY FROM A PRIVATE COLLECTION

3

**PINK SAPPHIRE, RUBY AND DIAMOND BROOCH,
MOUNTED BY CARTIER**

Cabochon pink sapphire, cabochon rubies, round and old-cut diamonds, platinum and 18k white gold (French marks), 1940s, signed Monture Cartier, maker's mark, numbered (partially indistinct)

SSEF, 2021, report no. 119920: 1 pink sapphire, Burma (Myanmar), no indications of heating; 9 rubies, Burma (Myanmar), none to minor amount of oil in fissures

Size/Dimensions: 7.7 cm

Gross weight: 41.5 grams

CHF30,000-50,000

PROPERTY OF A LADY



(two different views)

+4

DIAMOND RING

Marquise brilliant-cut diamond of 8.05 carats, tapered baguette-cut diamonds, platinum (French marks), 18k white gold (ring sizer)

GIA, 2022, report no. 2135641943: 8.05 carats, D colour, VVS2 clarity

Size/Dimensions: US ring size 5 approximately
Gross weight: 7.6 grams

CHF200,000-300,000

PROVENANCE:

Christie's, Geneva, November 2011, lot 323

TIARAS FROM THE 19th & 20th CENTURY



lot 8



lot 6



lot 5

1850's



1910's



+5

VICTORIAN DIAMOND TIARA

Old-cut diamonds, silver and gold, 1860s, wearable as a necklace and additional fittings for brooches, earrings, hair pins, hat pins, fitted brown case

Size/Dimensions: tiara 6.0 x 12.7; necklace 36.5 cm

Gross weight: 78.1 grams

CHF40,000-60,000



(image of reduced size)



+6

LATE 19TH CENTURY NATURAL PEARL AND DIAMOND TIARA

White oval, round and button-shaped natural pearls, old-cut diamonds,
silver and gold, circa 1860s

Size/Dimensions: 4.0 x 17.0 cm
Gross weight: 119.6 grams

CHF50,000-70,000



(image of reduced size)

+7

**BELLE EPOQUE EMERALD AND DIAMOND TIARA,
ATTRIBUTED TO MARZO**

Cushion and square step-cut emeralds, old-cut and round diamonds, detachable clip brooch and bracelet (wearable as a choker with later extension), 1910s, unsigned, fitted green Marzo case

SSEF, 2022, report no. 121641: 7 emeralds, Colombia, none to minor amount of oil in fissures

Size/Dimensions: tiara 6.7 x 14.7 cm; bracelet 21.0 cm; choker 33.5 cm
Gross weight: 150.4 grams

CHF150,000-200,000

PROVENANCE:

Formerly the property of a Spanish aristocratic family

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION



MARZO

Born in Spain, Lorenzo Marzo moved to Paris and registered his own jewellery brand in 1901. Located first in rue Saint-Honoré and later rue de la Paix, his Belle Epoque creations are distinguished by their elegance and fashionable taste, such as this emerald and diamond tiara.



A RARE 19TH CENTURY COLLECTION OF JEWELS





(image of reduced size)

+8

RARE 19TH CENTURY COLLECTION OF JEWELS

Old-cushion, pear-shaped and old-cut diamonds, gold and silver, comprising a tiara with five detachable flowerhead clusters, a rivière necklace, a devant-de-corsage with detachable pendent drop, a bracelet with two interchangeable panel centres, mid to late 19th century, later fitted case by Skinner & Co.

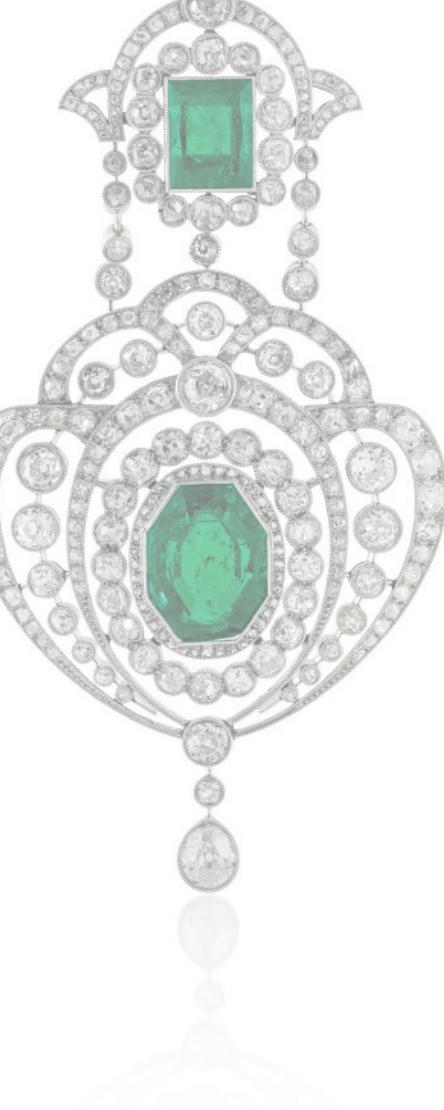
Size/Dimensions: tiara 5.7 x 16.0 cm; necklace 43.5 cm; brooch 9.9 x 6.8 cm;
bracelets 17.5 cm
Gross weight: 271.8 grams

CHF300,000-500,000

PROVENANCE:

Formerly the property of an aristocratic family





BELLE ÉPOQUE

Conventionally dated from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914, the Belle Époque was a period characterised by optimism, economic prosperity, and technological, scientific and cultural innovations. The exuberance and frivolity, that epitomised the heady era before the outbreak of World War I, have led to this period being called the Belle Époque.

Entering the Belle Époque jewellery world means coming into a monochromatic world, where diamonds and platinum prevail on the other materials, adorning lavish yet delicate jewels to complement the female silhouette.



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

+9

BELLE ÉPOQUE EMERALD AND DIAMOND BROOCH

Octagonal-cut emerald of 12.14 carats, square-shaped emerald, old-cut diamonds, platinum (French marks), circa 1910

SSEF, 2022, report no. 121640: 2 emeralds, Colombia, minor amount of oil in fissures
Gübelin, 2011, report no. 11030007: 12.14 carats, Colombia, no indications of clarity enhancement
AGL, 2011, report no. CS43645: 12.14 carats, Colombia, no indications of clarity enhancement

Please refer to the Jewellery department for further details on the gemmological reports.

Size/Dimensions: 9.6 x 5.0 cm
Gross weight: 40.2 grams

CHF180,000-250,000



10

(two different views)



11

(two different views)

PROPERTY OF A GENTLEMAN

10

DIAMOND RING

Round brilliant-cut diamond of 5.08 carats, baguette-cut diamonds, platinum

GIA, 2019, report no. 655031: 5.08 carats, D colour,
Internally Flawless clarity, Type IIa

Size/Dimensions: US ring size 6½
Gross weight: 5.4 grams

CHF260,000-320,000

+11

CHAUMET RUBY AND DIAMOND RING

Oval-shaped ruby of 6.22 carats, round, rectangular and tapered baguette-cut diamonds, platinum (French mark), signed Chaumet Paris, maker's mark, numbered, beige Chaumet case

SSEF, 2021, report no. 118672: 6.228 carats, Burma (Myanmar),
no indications of heating

Size/Dimensions: US ring size 5
Gross weight: 14.1 grams

CHF150,000-250,000

PROPERTY OF A GENTLEMAN



(two different views)

+12

HARRY WINSTON DIAMOND RING

Rectangular-cut diamond of 25.20 carats, tapered baguette-cut diamonds, signed Winston

GIA, 2019, report no. 16882272: 25.20 carats, D colour, VVS2 clarity, potentially Internally Flawless, Type IIa

GIA, 2008, report no. 16882272: 25.20 carats, D colour, VVS2 clarity, potentially Internally Flawless

GIA, 1969, report no. NY 45218: 25.21 carats, D colour, Internally Flawless clarity

Size/Dimensions: US ring size 4

Gross weight: 11.8 grams

CHF1,800,000-2,200,000

PROVENANCE:

Christie's, Geneva, November 2019, Lot 207

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED
TO OBTAIN A HIGH VALUE PADDLE.



PROPERTY OF A LADY



+13

RUBY AND DIAMOND EARRINGS

Cushion-shaped rubies of 4.17 and 4.13 carats, round diamonds, 18k yellow gold

SSEF, 2015, report no. 79363: 4.175 carats, Burma (Myanmar), no indications of heating
Gübelin, 2015, report no. 15040131: 4.13 carats, Burma (Myanmar), no indications of heating,
with Information Sheet on Unheated Rubies
Gübelin, 2015, report no. 15040132/2: 4.17 carats, Burma (Myanmar), no indications of heating,
with Information Sheet on Rubies from Mogok, Burma

Size/Dimensions: 2.6 cm

Gross weight: 4.6 grams

CHF150,000-250,000

Please note that these reports are over five years old and may require updates.

PROPERTY OF A LADY



+14

REZA EMERALD AND DIAMOND EARRINGS

Rectangular-cut emeralds, oval-cut and round diamonds, 18k rose gold, signed A.REZA

AGL, 2012, report no. CS 51276: 4.41 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 52104: 4.12 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 52099: 3.96 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 52100: 3.96 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 52102: 3.57 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 51274: 3.40 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 51275: 3.30 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 52103: 3.25 carats, Colombia, faint /traditional
AGL, 2012, report no. CS 51273: 3.21 carats, Colombia, faint to moderate /traditional
AGL, 2012, report no. CS 52101: 2.93 carats, Colombia, faint /traditional

Size/Dimensions: 6.8 cm
Gross weight: 39.6 grams

CHF100,000-150,000

Please note that the reports are over five years old and may require an update.

HANS NADELHOFFER

In 1966, after studying art and literature in Bern and Vienna, Hans Nadelhoffer (1940-1988) stepped into the world of jewellery at gübelin before joining Christie's Geneva in 1969, as Head of the Jewellery department. He was the one who, in May and November, put Christie's Geneva bi-annual sales on the map. Well known for his knowledge of jewellery history, he travelled the world from

1980 to 1984, focusing on the house of Cartier. This was made possible by the Parisian maison opening its doors and granting him access to their archives. As a result, in 1999, *Cartier: Jewelers Extraordinary* was published and is still considered as one of the most important reference books on the famous house.

Passionate about jewellery and precious stones, Hans Nadelhoffer collected rare gems, among them this spinel of 26.69 carats being offered at auction today, mounted as a ring in 2022.



PROPERTY OF A LADY

15

SPINEL AND DIAMOND RING

Octagonal step-cut spinel of 26.69 carats, round diamonds, 18k rose gold

SSEF, 2021, report no. 118621: 26.693 carats, Burma (Myanmar), no indications of heating, with Appendix letter attesting to the fine quality and rarity of the spinel

Size/Dimensions: US ring size 6½

Gross weight: 10.1 grams

CHF60,000-100,000

PROVENANCE:

Private collection of the late Hans Nadelhoffer
Thence by inheritance



"A natural spinel from Burma of this size and quality can be considered rare and exceptional."

- SSEF

"The third rank among gemstones is assigned for Smaragdi. Several reasons to the 'smaragdus.' Certainly, no colour has a more pleasing appearance. For although we gaze eagerly at young plants and at leaves, we look at 'smaragdi' with all the more pleasure because, compared with them, there is nothing whatsoever that is more intensely green. Moreover, they alone of gems, when we look at them intently, satisfy the eye without cloying it."

- Pliny the Elder, The Natural History, Book XXXVII



PROPERTY OF A LADY

+16

UNMOUNTED EMERALD

Cushion-shaped emerald of 15.03 carats

Gübelin, 2022, report no. 22010020: 15.03 carats, Colombia, no indications of clarity enhancement, with Information Sheet on Untreated Emeralds
SSEF, 2021, report no. 119962: 15.029 carats, Colombia, no indications of clarity modification, with Appendix Letter attesting to the exceptionality and rarity of the emerald due to a well-statured green colour and a fine purity

Size/Dimensions: 17.29 x 13.89 x 9.24 mm

Gross weight: 3.0 grams

CHF320,000-500,000



17

(two different views)



18

+17

SAPPHIRE AND DIAMOND RING

Rectangular-cut sapphire of 10.88 carats, trapeze-cut diamonds, platinum

SSEF, 2021, report no. 117752: 10.88 carats, Burma (Myanmar),
no indications of heating

Size/Dimensions: US ring size 5 1/4
Gross weight: 9.3 grams

CHF120,000-180,000

PROPERTY OF A LADY

+18

TWO SAPPHIRE AND DIAMOND PENDANTS

Pear-shaped sapphires, marquise-cut diamonds, platinum (French mark) and 18k white gold, maker's mark

SSEF, 2016, report no. 86294: 58.32 carats (stated weight),
Ceylon (Sri Lanka), no indications of heating
SSEF, 2016, report no. 86295: 40.10 carats (stated weight),
Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 3.9 x 2.3 cm
Gross weight: 34.2 grams

CHF200,000-300,000

Please note that these reports are over five years old and may require updates.



+19

EMERALD AND DIAMOND NECKLACE, ATTRIBUTED TO HARRY WINSTON

Rectangular emerald-cut emerald of 40.41 carats, pear-shaped diamonds of 2.02 to 0.49 carats, round brilliant-cut diamonds of 0.90 to 0.40 carats, smaller pear and round diamonds, platinum and yellow gold, pendant detachable, maker's mark (Jacques Timey)

AGL, 2018, report no. 8087594: 40.41 carats, Classic Colombia,
minor clarity enhancement, traditional type
13 GIA, 2017 - 2018: 13 pear-shaped, 2.02 to 1.00 carats, E to G colour, VS1 to SI1 clarity
68 GIA Dossiers, 2017 - 2014: 24 pear-shaped and 44 round, D to G colour, VVS1 to VS2 clarity

Please refer to the Jewellery department for further details on the gemmological reports.

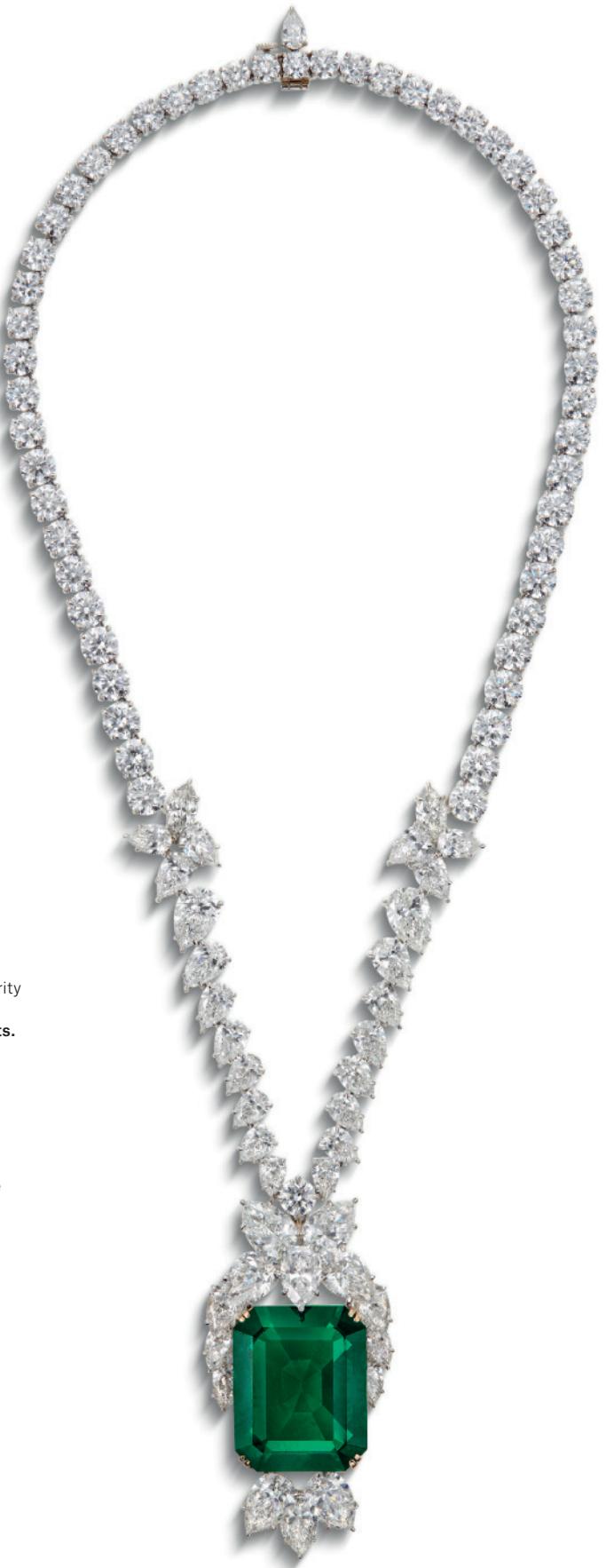
Size/Dimensions: pendant 5.6 cm; necklace 41.2 cm
Gross Weight: 81.1 grams

CHF1,900,000-3,000,000

LITERATURE:

Cf. L. S. Krashes, *Harry Winston: The Ultimate Jeweler*, New York, Harry Winston Inc. and the Gemological Institute of America, 1984, p. 18

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED
TO OBTAIN A HIGH VALUE PADDLE.





(two different views)

+20

RUBY AND DIAMOND RING

Oval-shaped ruby of 7.14 carats, half moon-shaped diamonds, 18k white and yellow gold

AGL, 2022, report no. 1122941: Burma, no gemological evidence of heat, with Appendix Letter describing the hue as 'Pigeon Blood'

Gübelin, 2022, report no. 22030153: no indications of heating, with Information Sheet SSEF, 2019, report no. 108600: 7.139 carats, Burma (Myanmar), no indications of heating, with Appendix Letter attesting to the exceptionality and rarity of this ruby due to a remarkable size, homogeneous red colour and fine purity

Size/Dimensions: US ring size 6 1/2

Gross weight: 7.7 grams

CHF1,000,000-1,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



THE RUBY

Coloured diamonds put aside, Ruby is the most valuable gemstone of all. True indeed, with a record price per carat of USD 1.2m holding since 2015 where the famous Crimson Flame was sold at Christie's Geneva. The ruby is the long-standing King of the Gems. The value of perfect rubies has been high for centuries, as Jean Baptiste Tavernier already confessed in the 16th century: "*when a ruby exceeds five carats, and is perfect, it is sold for whatever is asked for.*"

Beyond its value and its size, a ruby is above all, extremely rare for its formation requires elements that are not common in the Earth's crust. To form, a ruby will need the hazardous encountering of oxygen and aluminum with an absence of silicon; the second most abundant element in the Earth's crust is silicon. In addition to that, to gain a luminous and intense red colour, oxygen and aluminum will need the presence of chromium which is a rare element. Even more, a high percentage of chromium is required to induce the stone with an intense enough red colour to be called a ruby, and not a pink sapphire!

This extraordinary ruby of 7.14 carats, exhibits all the above mentioned elements needed to be considered a true treasure of Nature.



JEWELS BY JAR

There's no shop sign or window display at 7 Place Vendôme — nothing that hints at the brilliance within beyond three discreet letters, JAR. Yet for jewellery collectors, this is a place of pilgrimage: the store of the acclaimed contemporary jewellery designer, Joel Arthur Rosenthal.



PROPERTY OF A LADY

21

JAR GREEN TOURMALINE 'SPIRALE' EARRINGS

Round green tourmalines and diamonds, 18k rose gold and blackened silver (French marks),
signed JAR, Paris, red JAR pouch

Size/Dimensions: 5.3 cm
Gross weight: 59.1 grams

CHF120,000-150,000



PROPERTY OF A LADY OF TITLE

22

+22

JAR COLOURED SAPPHIRE, RUBY AND DIAMOND FLOWER BROOCHES

Round pink sapphires, rubies and diamonds, 18k yellow and rose gold, blackened silver, signed JAR, Paris, red JAR case

Size/Dimensions: ruby center brooch 4.0 x 4.2 cm; diamond center brooch 3.8 x 4.00 cm
Gross Weight: 48.3 grams

CHF40,000-60,000

PROPERTY OF A LADY

+23

JAR SAPPHIRE AND GOLD BRACELET

Rectangular cushion sapphire of 27.37 carats, oval-shaped sapphires, 22k yellow gold, signed JAR, red JAR case

Size/Dimensions: 19.0 cm
Gross weight: 216.4 grams

CHF60,000-80,000



23

PROPERTY OF A LADY



+24

JAR SPHALERITE AND DIAMOND 'HARD-BOILED EGG' EARRINGS

Round sphalerites and diamonds, 18k rose gold and blackened silver, 2011, signed JAR, pink JAR case

Size/Dimensions: 4.1 cm
Gross weight: 42.3 grams

CHF160,000-220,000

LITERATURE:

JAR II, Paris, JAR and the Metropolitan Museum of Art, 2013, no. 19



PROPERTY OF A LADY



25

JAR MULTI-GEM 'DISC' PENDENT EARRINGS

Round multi-gems and diamonds, 18k yellow gold (French mark), signed JAR
Paris, pink JAR case

Size/Dimensions: 8.8 cm
Gross weight: 69.4 grams

CHF120,000-150,000



THE ROCK
228.31 CARATS

THE LARGEST WHITE DIAMOND
EVER TO APPEAR
AT AUCTION



THE ROCK

LARGEST COLOURLESS DIAMONDS PREVIOUSLY OFFERED AT CHRISTIE'S



THE ART OF DE GRISOGONO
163.41 carats
Geneva, November 2017
Sold for USD 33'701'000
Price per carat: USD 206'236
AUCTION RECORD FOR A COLOURLESS DIAMOND



THE WINSTON LEGACY
101.73 carats
Geneva, May 2013
Sold for USD 26'737'914
Price per carat: USD 262'832



LA LEGENDE
92.15 carats
Geneva, May 2017
Sold for USD 14,989,013
Price per carat: USD 162,659



THE ARCHDUKE JOSEPH DIAMOND
76.02 carats
Geneva, November 2012
Sold for USD 21,474,525
Price per carat: USD 282,485

THE ROCK


GIA®

GIA NATURAL DIAMOND GRADING REPORT

March 08, 2022

GIA Report Number 2175864368

Shape and Cutting Style Pear Brilliant

Measurements 49.97 x 34.81 x 22.26 mm

GRADING RESULTS

Carat Weight 228.31 carat

Color Grade G

Clarity Grade VS1

ADDITIONAL GRADING INFORMATION

Polish Excellent

Symmetry Excellent

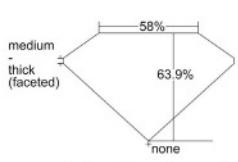
Fluorescence None

Inscription(s): GIA 2175864368

Comments: A pinpoint is not shown.

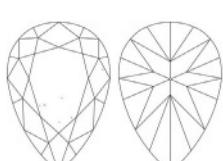
GIA REPORT
2175864368
[Verify this report at GIA.edu](#)

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

- Crystal
- △ Needle

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of facets are not shown.



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T +1 760 603 4500
F +1 760 603 1916
E labservice@gia.edu
GIA.edu

March 10, 2022

To Whom It May Concern:

A recent search of our records indicates that the 228.31 carat diamond described in GIA Diamond Grading Report #2175864368, dated September 12th 2016, is still the largest *existing* D-to-Z color range pear-shaped diamond we have graded as of the date of this letter. This recent records search does not constitute a quality analysis and is subject to all the terms and limitations of said report.

GIA Laboratory

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931



Pear Shape Diamond
228.31 cts GVS1



♦♦+26

THE ROCK

A SENSATIONAL DIAMOND

Pear brilliant-cut diamond of 228.31 carats, accompanied by a fitted case; with a round diamond and platinum pendant mounting, signed Cartier

GIA, 2022, report no. 2175864368: 228.31 carats, G colour, VS1 clarity, excellent polish and symmetry

Accompanied by a letter from the Gemological Institute of America stating that this diamond is the 'largest existing D-to-Z colour range pear-shaped diamond' graded by their laboratory

Size/Dimensions: 5.4 x 3.1 cm (mounting)

Gross Weight: 61.3 grams

CHF19,000,000-30,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





(image of enlarged size)

PROPERTY OF A LADY

+27

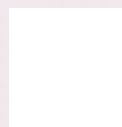
COLOURED DIAMOND AND DIAMOND CHOKER

Cut-cornered square-cut fancy intense blue-green diamond of 2.03 carats,
marquise-cut diamonds, 14k white gold

GIA, 2022, report no. 1152214180: 2.03 carats, Fancy Intense Blue-Green,
natural colour, SI2 clarity

Size/Dimensions: 30.5 cm
Gross weight: 28.2 grams

CHF150,000-250,000





28
(two different views)



29
(two different views)

PROPERTY OF A LADY

+28

COLOURED DIAMOND AND DIAMOND RING

Fancy green cut-cornered square-cut diamond of 5.03 carats, round diamonds, platinum

GIA, 2022, report no. 13185618: 5.03 carats, Fancy Green, natural colour, VS1 clarity

Size/Dimensions: US ring size 6
Gross weight: 7.7 grams

CHF240,000-340,000

+29

COLOURED DIAMOND RING

Fancy pink-purple marquise brilliant-cut diamond of 10.28 carats, 18k rose gold

GIA, 2021, report no. 5212842774: 10.28 carats, Fancy Pink-Purple, natural colour, I2 clarity

Size/Dimensions: US ring size 6½
Gross weight: 6.0 grams

CHF300,000-500,000

PROPERTY OF A LADY



+30

BULGARI RUBY AND DIAMOND NECKLACE

Cabochon rubies, marquise-shaped and round diamonds, platinum and 18k white gold, 1970s, signed BVLGARI, blue Bulgari case

SSEF, 2022, report no. 121805: 28 rubies and star rubies, Burma (Myanmar), no indications of heating, none to minor indications of oil in fissures, none to moderate star effect (asterism)

Size/Dimensions: 42.0 cm
Gross weight: 109.0 grams

CHF140,000-240,000

PROPERTY OF A LADY



+31

HARRY WINSTON SAPPHIRE AND DIAMOND NECKLACE

Briolette-shaped sapphires, round, pear, marquise and baguette-cut diamonds, platinum and 18k white gold, signed Winston, maker's mark (Jacques Timey), black Harry Winston case

Size/Dimensions: 41.5 cm
Gross weight: 89.3 grams

CHF140,000-240,000



"What counts is presentation: stones are products of the Earth, but setting them is the outcome of human talent."

- Alvar Gonzales-Palacios, Bvlgari between Eternity and History, p.15

PROPERTY FROM AN IMPORTANT COLLECTION

+32

BULGARI COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy light yellow cut-cornered rectangular-cut diamonds of 7.41 and 7.14 carats, rectangular emerald-cut diamonds of 3.07 and 3.06 carats, platinum and 14k yellow gold, signed BVLGARI

GIA, 2017, report no. 2185612147: 7.41 carats, Fancy Light Yellow, natural colour, VS1 clarity

GIA, 2017, report no. 2183612121: 7.14 carats, Fancy Light Yellow, natural colour, VVS2 clarity

GIA, 2017, report no. 2267178619: 3.07 carats, I colour, VS1 clarity

GIA, 2017, report no. 2185466695: 3.06 carats, I colour, VS1 clarity



Size/Dimensions: 1.7 cm

Gross weight: 12.8 grams

CHF120,000-180,000

32

+33

BULGARI SAPPHIRE AND DIAMOND BANGLE

Cushion-shaped sapphires of 8.55, 6.56, 6.22, 4.40 and 4.25 carats, triangular and trapezoid-shaped sapphires, variously-shaped diamonds, 18k yellow gold, signed BVLGARI

SSEF, 2018, report no. 101764: 8.551 carats, Ceylon (Sri Lanka), no indications of heating

SSEF, 2018, report no. 101765: 6.567 carats, Ceylon (Sri Lanka), no indications of heating

SSEF, 2018, report no. 101766: 6.225 carats, Ceylon (Sri Lanka), no indications of heating

SSEF, 2018, report no. 101767: 4.390 carats, Burma (Myanmar), no indications of heating

SSEF, 2018, report no. 101768: 4.258 carats, Burma (Myanmar), no indications of heating



Size/Dimensions: 17.5 cm

Gross weight: 116.5 grams

CHF170,000-220,000

33

PROPERTY FROM AN IMPORTANT COLLECTION



+34

**BVLGARI EMERALD, ROCK CRYSTAL AND DIAMOND
NECKLACE AND EARRING SET**

Octagonal and square with cut corners step-cut emeralds, carved frosted rock crystal, baguette, square and calibré-cut diamonds, 18k yellow and white gold, circa 1980, signed BVLGARI, necklace numbered

SSEF, 2008, report no. 52514: 9 emeralds, Colombia, minor to moderate amount of oil in fissures

Size/Dimensions: necklace 38.3 cm; earrings 1.9 cm
Gross weight: 164.3 grams

CHF130,000-180,000

Please note that this report is over five years old and may require an update.

PROPERTY OF A GENTLEMAN



(image of enlarged size)

35

**BULGARI EMERALD, DIAMOND AND GOLD 'SERPENTI'
BRACELET-WATCH**

Mechanical movement, pear-shaped emeralds, marquise and round diamonds, 18k yellow gold (Italian mark), circa 1965, signed BVLGARI and LECOULTRE (on the crown), brown Bulgari case

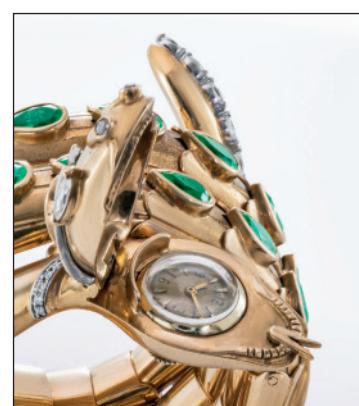
Size/Dimensions: case 12.5 mm; expandable bracelet with resting circumference of 13.0 cm

Gross weight: 164.2 grams

CHF290,000-350,000

LITERATURE:

Cf. A. Triossi, *Between Eternity and History, BVLGARI, From 1884 to 2009, 125 Years of Italian Jewels*, Milan, Skira Editore, 2009, p. 199, n. 385



(detail)

PROPERTY OF A GENTLEMAN



(two different views)

+36

DIAMOND RING

Rectangular emerald-cut diamond of 20.53 carats, tapered baguette-cut diamonds, platinum (French mark), numbered

GIA, 2019, report no. 6204211596: 20.53 carats, J colour, VVS1 clarity

Size/Dimensions: US ring size 4
Gross weight: 10.5 grams

CHF250,000-350,000

PROVENANCE:

Christie's Geneva, 12 November 2019, lot 16

PROPERTY OF A LADY



(two different views)

37

CHOPARD EMERALD AND DIAMOND RING

Round modified brilliant-cut emerald, heart-shaped and round diamonds,
18k white gold, signed Chopard, numbered

Gübelin, 2021, report no. 21090138: Colombia, indications of moderate
clarity enhancement with a modern filling material (resin-type), with
Information Sheet on the determination of the type of filler material

Size/Dimensions: US ring size 5

Gross weight: 21.6 grams

CHF300,000-500,000



SPINEL

Often mistaken for rubies throughout the 15th and 16th century, spinel was identified as a different mineral in 1783 by Jean Baptiste Louis Rome de Lisle. Known for its richly saturated and vibrant colour, spinels were used to adorn royal jewellery and crowns throughout the world, such as the *Black Prince's Ruby*, which is set above the *Cullinan II* diamond on *Britain's Imperial State Crown*. Many of the famous stones in history were found in the Pamir mountains, in Tajikistan, where this pear-shaped spinel of 54.03 carats was unearthed in the last decade.



+38

IMPRESSIVE SPINEL PENDANT

Pear-shaped spinel of 54.03 carats, 18k rose gold

SSEF, 2022, report no. 120620: 54.031 carats, Tajikistan, no indications of heating, with Appendix Letter attesting to the fine quality and rarity of this spinel

Size/Dimensions: 42.0 cm
Gross weight: 17.6 grams

CHF200,000-300,000

"The multistranded necklaces of the Indian Maharajahs, which covered the whole breast, started the fashion for casually draped coloured-bead sautoirs which, with hip-length ropes of pearls, dominated the 1920's style in necklaces."

- Hans Nadelhoffer, Cartier Jewelers
Extraordinary, p.179





+39

TWO EMERALD BEAD AND DIAMOND NECKLACES

One necklace with three rows and the other with two rows of emerald beads, baguette and rose-cut diamonds, platinum (French mark), 1920s, maker's mark for Cartier on the three row necklace

Gübelin, 2017, report no. 17040004/1 to 5: Russia, indications of minor clarity enhancement

Gübelin, 2017, report no. 17040005/1 to 5: Russia, indications of minor clarity enhancement

Size/Dimensions: three row necklace 43.0 cm; two row necklace 56.0 cm

Gross weight: 264.1 grams

CHF150,000-250,000

Please note that these reports are over five years old and may require an update.



+40

UNMOUNTED DIAMOND

Round brilliant-cut diamond of 5.01 carats



GIA, 2007, report no. 16289788: 5.01 carats, D colour, Internally Flawless clarity

Size/Dimensions: 10.88 x 11.07 x 6.77 mm

Gross weight: 5.0 grams

CHF160,000-250,000

Please note that this report is over five years old and may require an update.



40

(two different views)

PROPERTY OF A LADY

+41

DIAMOND RING

Pear modified brilliant-cut diamond of 14.42 carats, tapered baguette-cut diamonds



GIA, 2019, report no. 2195998299: 14.42 carats, L colour, VS1 clarity

Size/Dimensions: US ring size 6½

Gross weight: 16.4 grams

CHF120,000-160,000



41

(two different views)



KASHMIR SAPPHIRES

There are many reasons why sapphires from **Kashmir** are the most sought after. Their colour is very particular and enhanced by a charming velvet-like silkiness.

Most importantly, sapphires from Kashmir are very rare, as the mines were exhausted within just over a decade, having only been at full exploitation between 1881 and 1887.

PROPERTY FROM AN IMPORTANT COLLECTION

+42

MOUAWAD SAPPHIRE AND DIAMOND EARRINGS

Cushion-shaped sapphires of 6.54 and 6.24 carats, round and pear-shaped diamonds, 18k white gold, pendants detachable, signed Mouawad, maker's mark

Gübelin, 2020, report no. 20090013: 6.54 carats, Kashmir, no indications of heating, with Information Sheet on unheated sapphires

Gübelin, 2020, report no. 20090014: 6.24 carats, Kashmir, no indications of heating, with Information Sheet on unheated sapphires

SSEF, 2019, report no. 105196: 6.547 and 6.245 carats, Kashmir, no indications of heating

Size/Dimensions: 5.3 cm

Gross weight: 27.4 grams

CHF500,000-700,000



42

+43

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 6.24 carats, rectangular-cut diamonds of 2.02 and 2.01 carats, 18k white gold, maker's mark

SSEF, 2022, report no. 121497: 6.240 carats, Kashmir, no indications of heating

Gübelin, 2022, report no. 22030169: 6.24 carats, Kashmir, no indications of heating, with Information Sheet on unheated sapphires

GIA, 2018, report no. 6281578483: 2.02 carats, E colour, VVS2 clarity

GIA, 2018, report no. 5191247261: 2.01 carats, E colour, VVS2 clarity

Size/Dimensions: US ring size 6 1/4

Gross weight: 6.8 grams

CHF300,000-500,000



43

(two different views)

PROPERTY OF A LADY



(two different views)

+44

CARTIER DIAMOND RING

Rectangular emerald-cut diamond of 11.13 carats, baguette-cut diamonds, platinum (French mark), signed Cartier, maker's mark, numbered

GIA, 2019, report no. 1206400750: 11.13 carats, D colour, VVS2 clarity, potentially Internally Flawless, Type IIa

Size/Dimensions: US ring size 7
Gross weight: 11.2 grams

CHF750,000-950,000



45

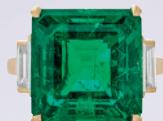
**DE GRISOGONO MULTI-GEM AND DIAMOND NECKLACE,
EARRINGS AND BRACELET SUITE**

Fancy coloured sapphires, garnets, round diamonds, 18k white and rose gold,
each signed de GRISOGONO, Genève, maker's mark (Italian mark), numbered,
brown De Grisogono pouch

Size/Dimensions: necklace 43.2 cm; earrings 7.1 cm; bracelet 18.8 cm
Gross weight: 220.2 grams

CHF120,000-160,000

Please refer to the Jewellery department for the gemmological report.



+46

EMERALD AND DIAMOND RING, MOUNTED BY VAN CLEEF & ARPELS

Square-cut emerald of 8.68 carats, baguette-cut diamonds, 18k yellow gold (French marks), signed Monture VCA, maker's mark, numbered

SSEF, 2021, report no. 119535: 8.68 carats, Colombia, no indications of clarity modification
SSEF, 2019, report no. 106716: 8.683 carats, Colombia, no indications of clarity modification

Size/Dimensions: US ring size 6 1/4

Gross weight: 6.0 grams

CHF400,000-500,000



+47

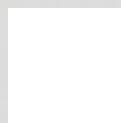
CARTIER MULTI-GEM TIGER SAUTOIR

Pear-shaped emeralds, round brown, orange and yellow diamonds, round diamonds, onyx panels, 18k yellow gold (French mark), detachable pendant, signed Cartier, maker's mark (partially indistinct), numbered

Size/Dimensions: necklace 64.0 cm; pendant 6.9 cm
Gross weight: 103.5 grams

Please note that the coloured diamonds have not been tested for natural colour.

CHF125,000-200,000



PROPERTY OF A LADY



(image of reduced size)

+48

REZA SAPPHIRE AND DIAMOND NECKLACE

Oval modified-cut sapphires, round diamonds, 18k yellow gold (French mark), two sapphire and diamonds detachable pendants, 1980s, signed A.REZA, maker's mark

SSEF, 2020, report no. 112289: 11 sapphires, Ceylon (Sri Lanka), no indications of heating (excluding the central sapphire)
SSEF, 2014, report no. 74517: 48.349 carats, Ceylon (Sri Lanka), no indications of heating (central sapphire)

Size/Dimensions: 36.0 cm
Gross weight: 208.3 grams

Please note that one of these reports is over five years old and may require an update.

CHF250,000-350,000

PROPERTY OF A GENTLEMAN

+49

EMERALD AND DIAMOND RING

Octagonal step-cut emerald, half-moon shaped diamonds, platinum and 18k yellow gold

SSEF, 2013, report no. 69149: approximately 21.00 carats, Colombia, moderate amount of artificial resin

Gübelin, 2010, report no. 1003544: 21.21 carats, Colombia, minor clarity enhancement

Size/Dimensions: US ring size 4 1/4

Gross weight: 14.1 grams

CHF140,000-240,000



49

Please note that these reports are over five years old and may require updates.

+50

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 11.86 carats, round diamonds, 18k yellow gold (French mark), maker's mark

SSEF, 2013, report no. 69151: 11.864 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 2 1/2

Gross weight: 16.3 grams

CHF140,000-180,000



50

(two different views)

Please note that this report is over five years old and may require an update.



(two different views)

+51

COLOURED DIAMOND RING

Fancy light purplish pink cut-cornered rectangular cut diamond of 16.93 carats,
18k rose gold

GIA, 2021, report no. 2171737594: 16.93 carats, Fancy Light Purplish Pink,
natural colour, VS2 clarity

Size/Dimensions: US ring size 6
Gross weight: 14.1 grams

CHF1,600,000-2,200,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED
TO OBTAIN A HIGH VALUE PADDLE.



PROPERTY OF A LADY OF TITLE



(two different views)

52

IMPRESSIVE CHAUMET EMERALD AND DIAMOND RING

Cushion-shaped emerald of 17.80 carats, half-moon shaped diamonds, platinum and 18k yellow gold (French marks), signed Chaumet Paris, maker's mark

SSEF, 2022, report no. 121804: 17.809 carats, Colombia, no indications of clarity modification, with Appendix Letter attesting to the exceptional qualities of this emerald

Size/Dimensions: US ring size 5½
Gross weight: 11.0 grams

CHF450,000-650,000

"An emerald shines even if its worth is not spoken of."

- Marcus Aurelius



PROPERTY OF A LADY



(two different views)



Typical inclusion of Kashmir sapphires observed in the 9.55 carat sapphire.

Photo © Sonia Cherchi / Gübelin Gem Lab

+53

RARE BVLGARI SAPPHIRE AND DIAMOND RING

Antique cushion-shaped sapphire of 9.55 carats, tapered baguette-cut diamonds, platinum and 18k yellow gold, signed BVLGARI (partially visible), maker's mark

SSEF, 2022, report no. 121753: 9.553 carats, Kashmir, no indications of heating, 'royal blue', with Appendix Letter attesting to the exceptional qualities of this sapphire

Gübelin, 2022, report no. 22040024: 9.55 carats, Kashmir, no indications of heating, with Information Sheet on unheated sapphires

SSEF, 2017, report no. 91813: 9.553 carats, Kashmir, no indications of heating, 'royal blue', with Appendix Letter attesting to the exceptional qualities of this sapphire

Gübelin, 2017, report no. 16120084: 9.55 carats, Kashmir, no indications of heating, with Information Sheet on unheated sapphires and Appendix attesting to the rarity of the sapphire

Size/Dimensions: US ring size 6 1/4

Gross weight: 6.1 grams

CHF850,000-1,200,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

"The velvety blue colour of this sapphire - poetically also referred to as 'royal blue' - is due to very fine and subtle inclusions and a combination of a well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Kashmir."

- SSEF





+54

THEODOROS EMERALD AND PEARL EARRINGS

Cabochon and round emeralds, button-shaped white natural pearl and white pearl,
18k yellow and white gold, signed Theodoros, fitted bordeaux Theodoros case

SSEF, 2022, report no. 121169: 1 natural saltwater pearl; 1 emerald, Zambia,
moderate amount of oil in fissures

Size/Dimensions: 3.1 x 3.4 cm
Gross weight: 23.9 grams

CHF75,000-120,000

Please note that the remaining pearls have not been tested for natural origin.





+55

VERDURA GREEN TOURMALINE 'SCARF' NECKLACE AND GREEN TOURMALINE AND DIAMOND 'ROPE KNOT' EARRINGS

Necklace with cabochon green tourmalines, 18k yellow gold, 1988; earrings with cabochon green tourmalines, round diamonds, 18k yellow gold, 1992. Both signed Verdura, fitted grey (for the necklace) and blue (for the earrings) Verdura cases

Size/Dimensions: necklace 34.5 cm; earrings 3.0 cm
Gross Weight: 505.5 grams

CHF85,000-135,000

PROPERTY OF A LADY

CARTIER

The 1920s and 1930s are synonymous with timeless elegance. The use of platinum in jewellery making at the beginning of the 20th century allowed for more freedom in design. It was highly appreciated for its beauty and durability. At the time of the creation of this jewel, platinum had only been used in jewellery for approximately fifteen years; but Cartier's workshop, one of the finest in Paris, had already mastered the technique.



+56

EXCEPTIONAL CARTIER ART DECO DIAMOND BRACELET / CHOKER

Emerald-cut diamonds of 5.83 and 5.31 carats, cut-cornered rectangular diamonds from 5.71 to 4.03 carats, square emerald-cut diamonds from 3.09 to 2.60 carats, cut-cornered square step-cut of 2.96 and 2.72 carats, baguette diamonds, platinum and gold (French marks), circa 1928, signed Cartier Paris, maker's mark (Henri Picq), numbered, with additional black fabric, diamond and onyx fitting to wear as a choker, red fitted Cartier case for bracelet, red fitted Cartier case for the fitting

GIA, 2022, report no. 2223247444: 5.83 carats, E colour, VS1 clarity
GIA, 2022, report no. 2223247461: 5.71 carats, D colour, VS1 clarity
GIA, 2022, report no. 6227247388: 5.31 carats, F colour, SI1 clarity
GIA, 2022, report no. 5221247422: 4.30 carats, E colour, VS2 clarity
GIA, 2022, report no. 1226247431: 4.03 carats, E colour, SI1 clarity
GIA, 2022, report no. 5221246452: 3.09 carats, H colour, VS2 clarity
GIA, 2022, report no. 6224247412: 2.96 carats, F colour, VS2 clarity
GIA, 2022, report no. 6224246081: 2.72 carats, F colour, VS2 clarity
GIA, 2022, report no. 2225247401: 2.69 carats, F colour, SI2 clarity
GIA, 2022, report no. 2221247475: 2.60 carats, F colour, VVS2 clarity

Size/Dimensions: bracelet 18.5 cm; choker 15.0 cm
Gross weight: 86.81 grams

CHF2,000,000-3,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



PROPERTY FROM AN IMPORTANT COLLECTION



+57

**SUPERB VAN CLEEF & ARPELS EMERALD AND DIAMOND
PENDANT / BROOCH, AND A DIAMOND NECKLACE**

Octagonal step-cut emerald of 18.51 carats, pear and round diamonds, 18k white gold, pendant wearable as a brooch, maker's mark (Van Cleef & Arpels), suspended from an unsigned marquise-cut diamond and 18k white gold neckchain

SSEF, 2022, report no. 121448: Colombia, minor amount of oil in fissures
Gübelin, 2021, report no. 21060078: 18.51 carats, Colombia, indications of minor clarity enhancement

Size/Dimensions: pendant 5.4 x 4.1 cm; neckchain 40.6 cm

Gross weight: 74.0 grams

CHF350,000-550,000



PROPERTY OF A LADY



(two different views)

+58

DIAMOND RING

Marquise-cut diamond of 23.16 carats, round diamonds, 18k white gold

GIA, 2014, report no. 2165021530: 23.16 carats, D colour, VS1 clarity, Type IIa

Size/Dimensions: US ring size 6½

Gross weight: 9.0 grams

CHF800,000-1,200,000

Please note that this report is over five years old and may require an update.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED
TO OBTAIN A HIGH VALUE PADDLE.



(two different views)

+59

EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 8.25 carats, triangular-shaped diamonds, 18k white and yellow gold

SSEF, 2022, report no. 121639: 8.25 carats, Colombia, no indications of clarity modification, with Appendix Letter attesting to the exceptional qualities of this emerald

SSEF, 2018, report no. 102811: 8.250 carats, Colombia, no indications of clarity modification, with Appendix Letter attesting to the exceptional qualities of this emerald

AGL, 2018, report no. 1094798: 8.24 carats, Colombia, no indications of clarity enhancement

Size/Dimensions: US ring size 6 1/4

Gross weight: 7.5 grams

CHF 600,000-800,000

THE
FÜRSTENBERG
TIARA





THE FÜRSTENBERG TIARA

The letter which is kept in the Fürstenberg archives, headed by Flach Mediansky & Paltscho, famous Austrian jewelers at the end of the XIX century, explains the many ways in which the extraordinary tiara can be worn. The first and most obvious one, is to wear it complete. Eleven diamond motives in the shape of a double fleur-de-lys, twenty-three pear-shaped pearls (three larger ones) are all fixed on a old-cut diamond frame. This is the way that tiara must have been worn in court by its then owner: H.S.H. the princess of Fürstenberg, née countess Irma of Schönborn Buchheim (1867-1948).

Although most of their lands were located in Germany, in the south of Baden-Württemberg, the princes of Fürstenberg were princes of the Holy Roman Empire and they had received their titles from the Habsburg emperors. They also owned land in Bohemia and a very impressive palace in Vienna. Therefore, they were very much part of the Viennese high society.

The Austrian season always started in January with the New Year's reception and ended in May with the Corpus Christi's procession which was described by some as « God's court ball ». Between those two dates, concerts, lavish dinners, private and official balls would take place. The most important of those events were the balls given at the Hofburg palace by the order of His Majesty Emperor Franz Joseph I. Divided in two categories : « Court balls » and « Balls at court ». 2000 guests were invited to the Court Balls. The list would include guests from the aristocracy, but also from the political and military world. « Balls at Court » only included 800 guests, chosen exclusively among the higher aristocracy. The princesses of Fürstenberg were included in both lists and were also invited to opera premières and private concerts. Therefore the princesses needed quite a few tiaras, or at least a very transformable one.

- Vincent Meylan

THE FÜRSTENBERG TIARA

In the letter, the jeweller mentions a second way to wear the tiara, simply by removing the diamond motives. This way the 23 pearls seemed to just hang among the hair. A third way, even lighter, but still impressive, was to remove the smaller pearls, leaving only the big ones. A fourth way, was to wear only the diamond motives with no pearls. There was of course a fifth way, not mentioned in the letter, to replace the pearls with other precious stones. And this is exactly what princess Irma of Fürstenberg did when she had her portrait painted by Laszlo. She replaced the central pearl with an emerald drop. The diamond motives could also be assembled to be worn as a rather impressive diamond necklace. And each diamond motive could be worn as a brooch or a hair pin.

For centuries, the Fürstenberg family had been at the very top list of the most important aristocratic families in the Habsburg Empire. Their first ancestors were from Swabia in the south of Baden Württemberg. Not much remains today of their original castle built at the end of the XII century on the « Fürstenberg » which means « Hill of the Prince ». In 1250, this Fürstenberg castle was inherited by Henry of the house of Urach who took the name of Fürstenberg. Until the beginning of the XVIII century, the wealth and lands of the family were constantly divided between many different branches of the family following the German tradition. In 1667, the Heiligenberg branch of the family received the title of prince from the Holy Roman Emperor. In 1716, the last male heir of the Heiligenberg branch of the Fürstenberg family died without heirs. His estates and titles were inherited by Joseph Wilhelm Ernst of Fürstenberg-Stühlingen (1699-1762) who became the V prince of Fürstenberg. Five years later, he started the building of Donaueschingen castle, one of the most magnificent palaces in Germany. It still belongs today to the Fürstenberg family. In 1744, following the death of the member of the Fürstenberg-Mösskirch line, Prince Joseph Wilhelm Ernst united all the titles and possessions of the Fürstenberg family.

- Vincent Meylan

IRMA
PRINCIPESA DE FÜRSTENBERG



Princess Irma of Fürstenberg wearing the tiara, by Philip de László, 1899.
Photo @ Zuri Swimmer / Alamy Stock Photo

THE PRINCELY HOUSE OF FÜRSTENBERG

from the 19th century to the present day

Prince Karl Egon II.
(1796 - 1854)

∞

Princess Amalie, née Baroness of Hochberg
(1795-1869)



Prince Karl Egon III.
(1820 - 1892)

∞

Princess Elisabeth, née Princess of Reuß zu Greiz
(1824-1861)



Prince Karl Egon IV.
(1852 - 1896)

∞

Princess Dorothea, née de Talleyrand-Périgord
(1862-1948)



Prince Max Egon II.
(1863-1941)

∞

Princess Irma, née Countess of Schönborn-Buchheim
(1867-1948)



Prince Joachim Egon
(1923-2002)

∞

Princess Paula, née Countess of Königsegg-Aulendorf
(1926-2019)



Prince Heinrich
(1950-)

∞

Princess Massimiliana, née Windisch-Graetz
(1952-)

THE FÜRSTENBERG TIARA

At the end of the XVIII century, the Fürstenberg principality covered 2,000 km² and its population was about 100,000. The wealth and status of that family was such that in 1770, when archduchess Marie-Antoinette travelled to Versailles where she would marry the future Louis XVI of France, Donaueschingen was chosen as one of her stops. Prince Starhemberg, who was commander of the escort of the archduchess, was so amazed by the splendor of the Fürstenberg court that he wrote to Empress Marie-Thérèse, on the 3rd of May 1770:

"Around three in the afternoon, we arrived at the Prince of Fürstenberg's estate at Donaueschingen. All here is established with magnificence as if the court was that of a sovereign. All the male courtesans were wearing a very rich uniform. And the ladies, including the princess, had white silk dresses embroidered with golden lace. The Prince had all the roads of his principality rebuilt for the archduchess' trip. It must have cost him more than 200,000 gold florins"

Text by Vincent Meylan

Opposite, from top to bottom:

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Photo © BTEU/AUSMUM/Alamy Stock Photo
Photo © UtCon Collection/Alamy Stock Photo
Photo © Zuri Swimmer/Alamy Stock Photo
Photo © Fürstenberg archives
Photo © Fürstenberg archives

PROPERTY OF A LADY OF TITLE



(image of reduced size)

THE FÜRSTENBERG TIARA



60

EXCEPTIONAL 19TH CENTURY NATURAL PEARL AND DIAMOND TIARA

Natural pearls, old-cut diamonds, gold and silver (Austro-Hungarian marks), row of central elements detachable and wearable as necklace, one additional clip brooch, diamond panels 1870s and tiara frame 1890s, maker's mark (Gustav Flach)

SSEF, 2022, report no. 121450: 23 saltwater natural pearls, with Appendix Letter

Size/Dimensions: tiara 9.7 x 15.5 x 14.5 cm; necklace 39.5 cm (adjustable); additional clip brooch 3.0 cm

Gross weight: 271.9 grams

CHF400,000-600,000





THE RED CROSS DIAMOND
FANCY INTENSE YELLOW
205.07 CARATS

THE RED CROSS MOVEMENT

24 June 1859, Solferino, Italy

Henry Dunant, a Swiss businessman, having witnessed the pain and suffering caused by war during the Battle of Solferino, wrote "Un souvenir de Solférino": a renowned book in which he develops the idea that a hurt soldier ceases to be an enemy and should be considered as any equal human being in need of help; the foundations of neutrality and volunteering.

Visions of hurt soldiers and sick individuals haunted Henry Dunant and caused him, alongside four other companions (Gustave Moynier, General Guillaume-Henri Dufour, Louis Appia and Théodore Maunoir), to found the Red Cross movement in 1863, Geneva.

The Red Cross movement evolved quickly and expanded its work throughout different nations to become the most important group of humanitarian organisations worldwide, today known as the International Movement of Red Cross and Red Crescent. The movement comprises the International Committee of the Red Cross (ICRC) founded in 1863, whose main mission has been to protect and assist victims of armed conflict, the International Federation of Red Cross and Red Crescent Societies (IFRC) founded in 1919, which mainly coordinate peacetime humanitarian relief efforts around the world, and over 190 National Red Cross and Red Crescent Societies.

Since its foundation by Henry Dunant, the mission of the movement has been to prevent and alleviate human pain and suffering around the world and at all times, ensuring respect for the human being, protecting its life and its health. This mission is guided by strong and deep fundamental principles which are shared among all Red Cross and Red Crescent organisations: humanity, impartiality, neutrality, independence, voluntary service, unity and universality.

Due to the First World War, the years 1914 to 1918 led to a strong development of national societies of the Red Cross. The outstanding wartime work delivered by the movement during these difficult times, were recognized in 1917 by being awarded the only Nobel Peace Prize between 1914 to 1918.

The International Movement of Red Cross and Red Crescent is the oldest humanitarian network still existent after the Maltese Order. Ironically, both these "crosses" are seen in the heart of this historic diamond, coincidentally baptised: The Red Cross.





*Once again, the sale of the
Red Cross diamond at Christie's will
benefit the humanitarian efforts of the
International Red Cross movement.*

HISTORY OF THE RED CROSS DIAMOND

It was 1901 when a rough 'canary' diamond weighing between 370 and 380 carats was unearthed in the Grinqualand mines, South Africa. Formerly a British colony, these diamond mines were discovered in the 1870s and quickly became productive pits under De Beers' control.

Bought later by The Diamond Syndicate, this fancy intense yellow first appeared in 1918 at Christie's London, during the Red Cross charity auction.

Annually held during the First World War from 1915 to 1918, the Red Cross sales were the most important charity events of that time, raising more than £320,000 (equivalent to approx. £19 million today) along the years. It was during the last auction that many people across the United Kingdom donated necklaces, brooches, rings, and other important jewellery pieces, among which was the exceptional Red Cross diamond.

With its famous Maltese Cross through the table and with and unusual phosphorescence, it was presented to a packed saleroom on the 10th of April 1918 by the auctioneer, Mr. Anderson. Starting from £3,000, and after a fierce bidding war, the successful bid from the famous London firm S.J. Phillips made lot 377 achieve the staggering amount of £10,000.

As a magnificent sale highlight, the Red Cross diamond helped raise the astonishing sum of £35,575 in just one day.

55 years later, in 1973, this remarkable stone reappeared at Christie's Geneva achieving CHF1.8 million, and Christie's is honoured to be offering it once more 104 years since the 1918 Red Cross auction.

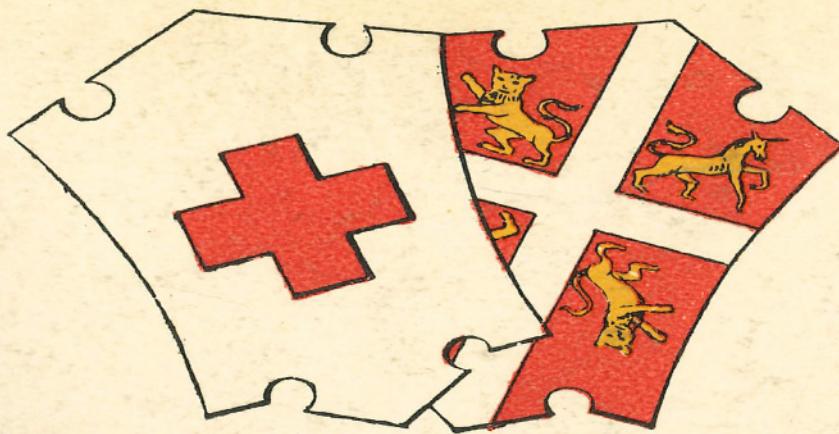


Miss Churchill

Mrs. H. J.
[218]

Presented by The Diamond Syndicate
THE RED CROSS DIAMOND: a magnifi-
diamond without blemish—(weight, 205 cts.).
The diamond was found in the De Beers Mines in
in 1901. It originally weighed between 370 and 380 carats.

Presented by Mrs. Hogg.



THE
BRITISH RED CROSS SOCIETY
AND THE
ORDER OF THE HOSPITAL OF
ST. JOHN OF JERUSALEM
IN ENGLAND

SALE
MONDAY, APRIL 8th, 1918
AND FOLLOWING DAYS

—
CATALOGUE PRICE TWO SHILLINGS AND SIXPENCE
(Sold for the benefit of the above Societies)



"...But quite unexpectedly appeared this wonderful diamond, of the palast exquisite primrose yellow and of enormous weight for a diamond - surpassing all the famous diamonds known, except the "Star of Africa" (in the Imperial crown and the drop of the Royal Scepter) and the Manhattan diamond belonging to the Rajah of Borneo..."

- Vulcan Advocate, 22 May 1918

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR



(two different views)

♦♦+61

THE RED CROSS DIAMOND

A SUPERB COLOURED DIAMOND

Fancy intense yellow cushion modified brilliant-cut diamond of 205.07 carats

GIA, 2021, report no. 6213456988: 205.07 carats, Fancy Intense Yellow, natural colour, VS2 clarity
Accompanied by the Red Cross GIA Monograph

Size/Dimensions: 33.83 x 33.80 x 24.91 mm
Gross weight: 41.14 grams

Estimate on Request

PROVENANCE:

Christie's, Geneva, November 1973, lot 772
Christie's, London, April 1918, lot 377

LITERATURE:

I.Balfour, *Famous Diamonds*, Christie's Books, London, 1997, p. 224
The Diamond Dictionary of the Gemological Institute of America, Gemological Institute of America California, 1996, p. 241
L. L. Copeland, *Diamonds Famous, Notable and Unique*, Gemological Institute of America, 1974
J. Y. Dickinson, *The World of Diamonds*, Dover Publications Inc., 1965
Wonderful Red Cross Diamond, Vulcan Advocate, May 1918, Vol.V, No. 4
The Red Cross Diamond, one of the Great Jewels of the World, The Times, London, 12 February 1918

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



INDEX

B

Bulgari 30, 32, 33, 34, 35, 53

C

Cartier 3, 44, 47, 56

Chaumet 11, 52

Chopard 37

D

De Grisogono 45

F

Fouquet, G. 1

J

JAR 21, 22, 23, 24, 25

M

Marzo 7

Mouawad 42

R

Reza, A. 14, 48

T

Theodoros 54

V

Van Cleef & Arpels 46, 57

Verdura 55

W

Winston, H. 12, 19, 31



BIOGRAPHIES

BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York. In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects in museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, Francois Regnault Nitot, became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel, who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin, whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the Royal houses of Europe. In 1907 he moved the company to 12, Place Vendôme. He also opened boutiques in London in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999 the firm was acquired by the luxury group LVMH.

CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland, to produce high precision pocket watches. The business passed to Louis-Ulysse's grandson, who in 1963 sold the company to a German watchmaker and jeweller family, the Scheufele. Chopard manufactures all its watches and jewels in Geneva in their own workshops, and are famous for their Happy Diamonds", "Casimir", "Happy Sport" collections.

DE GRISOGONO

Fawaz Gruosi spent 20 years working with world class jewelers before founding de Grisogono in 1995. Inspired by the 180 carat "Black Orlov" diamond, Mr Gruosi created a collection of haute joaillerie with black diamonds. In addition to jewels and watches, de Grisogono is also known for crafting unique objects, such as pavé-set black diamond mobile phones and sunglasses. Based in Geneva, De Grisogono boutiques can be found in Gstaad, London, New York, Paris, Rome and various European and Middle Eastern cities.

FOUQUET

Frenchman Georges Fouquet (1862-1957) joined the jewellery business of his father Alphonse Fouquet (1828-1911) in 1891, and took over upon Alphonse's retirement in 1895. In 1902 he moved to 6, rue Royale, Paris. Between 1899 and 1901 he collaborated with the artist Alphonse Mucha, attracting many important commissions from Sarah Bernhardt and others. They created objects in the Art Nouveau and Art Deco styles, favoring enameling and colored stones.

JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannet a tiny boutique on rue de l'Université, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannet in Place Vendôme named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

MARZO

Located at 22, rue de la Paix, Marzo was one of the more celebrated jewellers of the Art Deco period. The firm was known for its bold and innovative designs using precious stones and limited quantities of metal. They exhibited at the 1925 Exposition Internationale des Arts Décoratifs.

MOUAWAD

David Mouawad founded a jewelry workshop in Beirut, Lebanon in 1890. Son Fayed moved the operation to Saudi Arabia in 1950. Now in the hands of Fayed's son Robert and Robert's sons Fred, Alain and Pascal, Mouawad employed top artists and craftsmen to create masterpieces worthy of royalty, such as the jeweled Bonsai gifted to the new Emperor of Japan in 1993. Robert is known to have owned some of the world's greatest diamonds, including the Indore Pears, the Taylor-Burton and the Tereschenko.

ALEXANDRE REZA

Born in Moscow, of ancient Samarkand heritage, Alexandre Reza, who retired in 1995, grew up in Nice, France. In the late 1930s he apprenticed in his father's jewelry shop and developed a lifelong passion for gemstones. After World War II, he

founded the eponymous company that would soon become a supplier of rare gemstones and finished jewelry to many of the world's master jewelers. Reza began to design jewelry in the 1960s and opened his own workshop on Place Vendôme in Paris, in the late 1970s, focusing his characteristic style on capturing the beauty and brilliance of the stones. In 1985, Alexandre Reza opened a salon on the Place Vendôme, and, subsequently, salons in Geneva, Monte Carlo, and Cannes. Alexandre Reza's legacy remains vibrant into the 21st century, led by his family on Place Vendôme.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

VERDURA

Fulco Santostefano della Cerda, Duke of Verdura, moved from his native Palermo to Paris in 1926, where he began working with Coco Chanel, initially as a textile designer, and eventually as head jeweller designer. After relocating to the United States in 1937, he took a position as designer at Paul Flato's jewellery establishment, first in New York, then in California. He remained with Flato for two years before opening his own salon in 1939 at 712 Fifth Avenue and a second, in 1947, in Paris on rue Boissy d'Anglas. His jewellery featured gold mountings with precious and semi-precious stones, a bold undertaking at the time when platinum was the most popular metal. In 1972, Verdura sold the business to his associate, Joseph G. Alfano, and retired to London, living there until his death in 1978. In 1985, Edward J. Landigan purchased Verdura, Inc. and established a salon at 745 Fifth Avenue, where he continues to produce fine jewels from Verdura's original drawings in a manner consistent with the Duke's tradition.

HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr. Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.

CONVERSION CHART

Ring Size

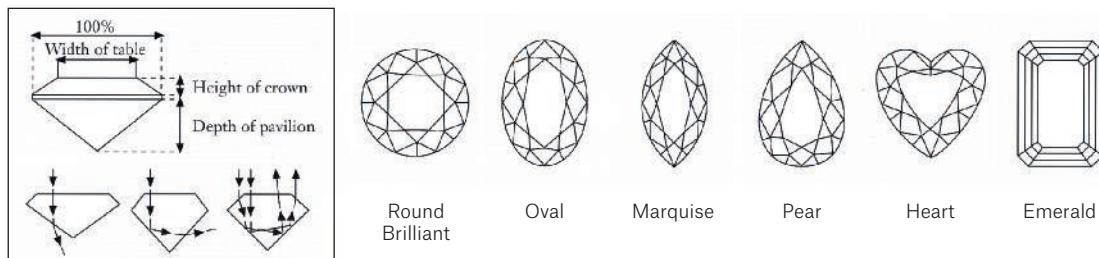
AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
1/2	—	A	37.8252
3/4	—	A½	38.4237
1	—	B	39.0222
1 1/4	—	B½	39.6207
1 1/2	—	C	40.2192
1 3/4	—	C½	40.8177
2	1	D	41.4162
2 1/4	2	D½	42.0147
2 1/2	—	E	42.6132
2 3/4	3	E½	43.2117
3	4	F	43.8102
3 1/4	—	F½	44.4087
3 1/4	5	G	45.0072
3 1/2	—	G½	45.6057
3 3/4	6	H	46.2042
4	—	H½	46.8027
4 1/4	7	I	47.4012
4 1/2	8	I½	47.9997
4 3/4	—	J	48.5982
5	9	J½	49.1967
5 1/4	10	K	49.7952
5 1/2	—	K½	50.3937
5 3/4	11	L	50.9922
6	—	L½	51.5907
6 1/4	12	M	52.1892
6 1/2	13	M½	52.7877
6 3/4	—	N	53.4660
7	14	N½	54.1044
7	15	O	54.7428
7 1/4	—	O½	55.3812
7 1/2	16	P	56.0196
7 3/4	—	P½	56.6580
8	17	Q	57.2964
8 1/4	18	Q½	57.9348
8 1/2	—	R	58.5732
8 3/4	19	R½	59.2116
9	20	S	59.8500
9 1/4	—	S½	60.4884
9 1/2	21	T	61.1268
9 3/4	22	T½	61.7652
10	—	U	62.4026
10 1/4	23	U½	63.0420
10 1/2	24	V	63.6804
10 3/4	—	V½	64.3188
11	25	W	64.8774
11 1/4	—	W½	65.4759
11 1/2	26	X	66.0744
11 3/4	—	X½	66.6729
12	—	Y	67.2714
12 1/4	—	Y½	67.8699
12 1/2	—	Z	68.4684

Measurements

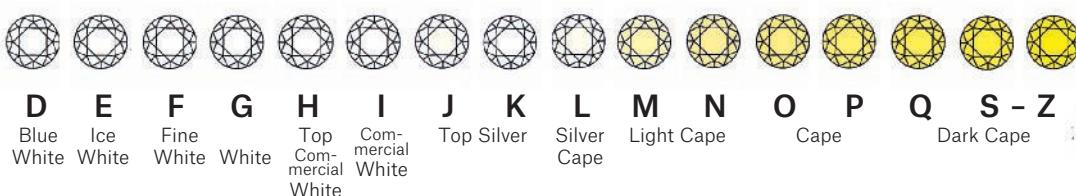
INCHES	CM
1	1
2	2
1	3
2	4
2	5
6	6
7	7
3	8
4	9
4	10
5	11
5	12
6	13
6	14
6	15
6	16
7	17
7	18

DIAMONDS • THE 4 C'S

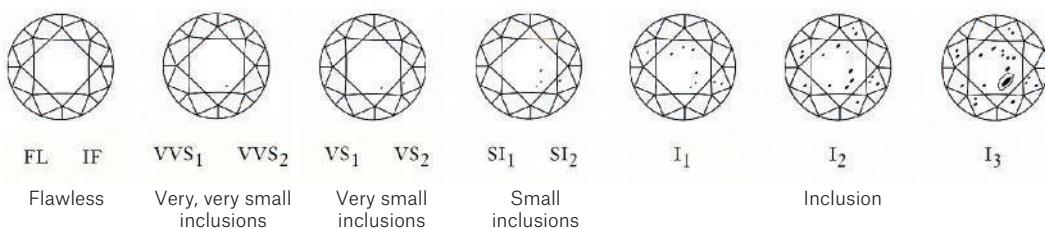
Cut



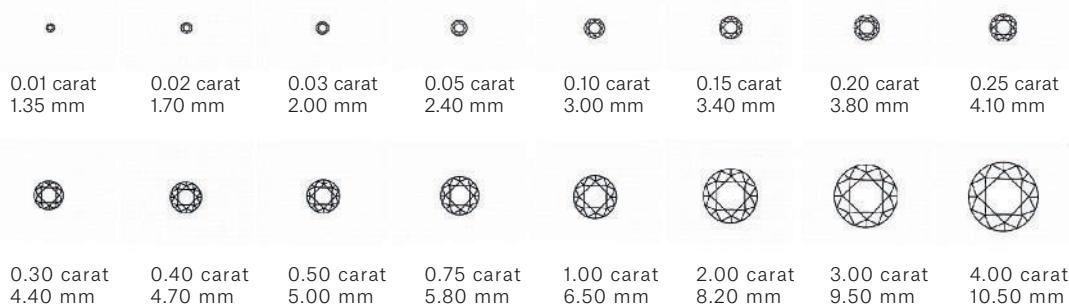
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
10	5.08	D	Internally Flawless	Round
40	5.01	D	Internally Flawless	Round
58	23.16	D	VS1	Marquise
4	8.05	D	VVS2	Marquise
12	25.20	D	VVS2 - Potential	Emerald
44	11.13	D	VVS2 - Potential	Emerald
2	13.87	G	SI2	Square
26	228.31	G	VS1	Pear
36	20.53	J	VVS1	Emerald
41	14.42	L	VS1	Pear

COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
29	10.28	Fancy Pink-Purple	I2	Marquise
51	16.93	Fancy Light Purplish Pink	VS2	Rectangular
27	2.03	Fancy Intense Blue-Green	SI2	Square
28	5.03	Fancy Green	VS1	Square
61	205.07	Fancy Intense Yellow	VS2	Cushion
32	7.41/7.14	Fancy Light Yellow	VS1/VVS2	Rectangular

COLOURED STONE INDEX

SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
53	9.55	Kashmir 'Royal Blue'	No indications of heating	Cushion
42	6.54/6.24	Kashmir	No indications of heating	Cushion
43	6.24	Kashmir	No indications of heating	Cushion
50	11.86	Burma	No indications of heating	Cushion
17	10.88	Burma	No indications of heating	Rectangular
18	58.32*/40.10*	Ceylon	No indications of heating	Pear
48	48.35	Ceylon	No indications of heating	Oval

RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
20	7.14	Burma	No indications of heating	Oval
11	6.22	Burma	No indications of heating	Oval
13	4.17/4.13	Burma	No indications of heating	Cushion

EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
52	17.80	Colombia	None	Cushion
16	15.03	Colombia	None	Cushion
46	8.68	Colombia	None	Square
59	8.25	Colombia	None	Octagonal
19	40.41	Colombia	Minor oil	Rectangular
57	18.51	Colombia	Minor oil	Octagonal
37	33.00*	Colombia	Moderate resin	Round
49	21.00*	Colombia	Moderate resin	Octagonal

SPINEL

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
15	26.69	Burma	No indications of heating	Octagonal
38	54.03	Tajikistan	No indications of heating	Pear

* Approximate weight

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is", in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition of a lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition report**.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it physically or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an **undisclosed principal**: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/> As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 26% of the **hammer price** up to and including CHF 900,000, 20% of that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of '**VAT Symbols and Explanation**' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the '**VAT Symbols and Explanation**' section of the catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol **λ** next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

4% up to 50,000
3% between 50,000,01 and 200,000
1% between 200,000,01 and 350,000
0.50% between 350,000,01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our '**authenticity warranty**'). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

- (ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

- (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any amounts due under section D3 above; and
- (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
- (ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card or person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

- (vi) we can, at our option, reveal your identity and contact details to the seller;

- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 22 319 1780.

- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at christies.com/storage shall apply.
 - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggen@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggen@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the USA with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol  in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
 (ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. **authentic**: a genuine example, rather than a copy or forgery:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic**, as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the **physical condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted, next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:
 - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

- b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);
then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.
3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
 - a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

- (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
- b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and
- c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

¶

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕

Lot may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid. Please see <http://www.christies.com/> financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by Thursday 12 May 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva. Tel: +41 (0)22 319 1736, Fax: +41 (0)22 319 1731

Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:
Wednesday 11 May until 1 hour after the sale and Thursday 12 May from 09.00 to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Friday 13 May, for a period of 28 days. Please arrange your collection 24 hours in advance via PostSaleSwiss@christies.com.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys. As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue. Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



A FINE EARLY 20TH CENTURY NATURAL PEARL
AND DIAMOND TIARA, BY KOCH
£80,000-120,000

**THE COLLECTION OF
THE LATE LORD AND LADY SWAYTHLING**
London, 27 May 2022

VIEWING

19-26 May 2022
8 King Street
London SW1Y 6QT

CONTACT

Henry Bailey
hbailey@christies.com
+44 (0)20 7389 2382

CHRISTIE'S



JOAILLERIE

Online sale

June 23 - July 7 2022

VIEWING

2-7 July 2022

9, avenue Matignon

75008 Paris

CONTACT

Violaine d'Astorg

vdastorg@christies.com

+33 (0)1 40 76 85 81

VAN CLEEF & ARPELS

RUBY AND DIAMOND

TRANSFORMABLE 'ZIP'

NECKLACE

Rubies and diamonds,

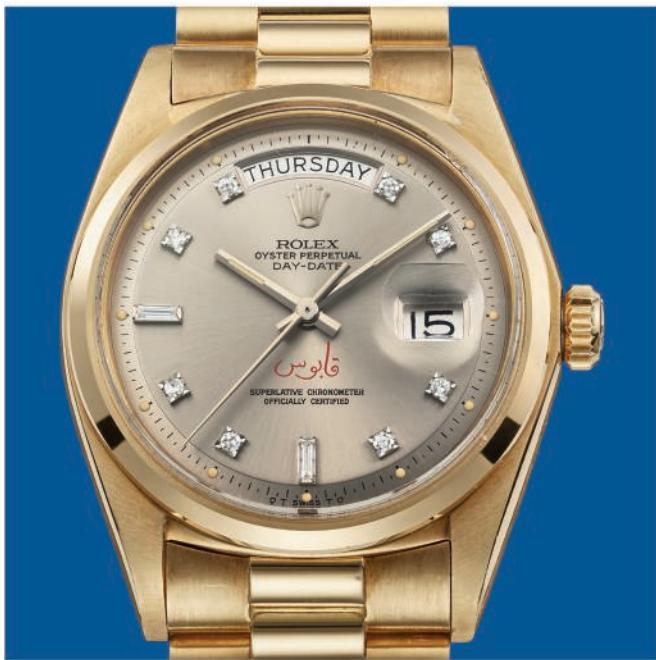
platinum and yellow gold,

French marks, circa 1950, signed

Van Cleef & Arpels, numbered

€200,000 - 300,000

CHRISTIE'S



WATCHES ONLINE: THE GENEVA EDIT

Online, 3–17 May 2022

HIGHLIGHTS ON VIEW:

6–8 May 2022 (10.00h – 18.00h)

Four Seasons Hotel des Bergues Geneva
Quai des Bergues 33, 1201

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CHRISTIE'S



HONG KONG MAGNIFICENT JEWELS

Hong Kong, 25 May 2022

VIEWING

21-25 May 2022

Hong Kong Convention & Exhibition Centre
No 1 Expo Drive, Wanchai, Hong Kong

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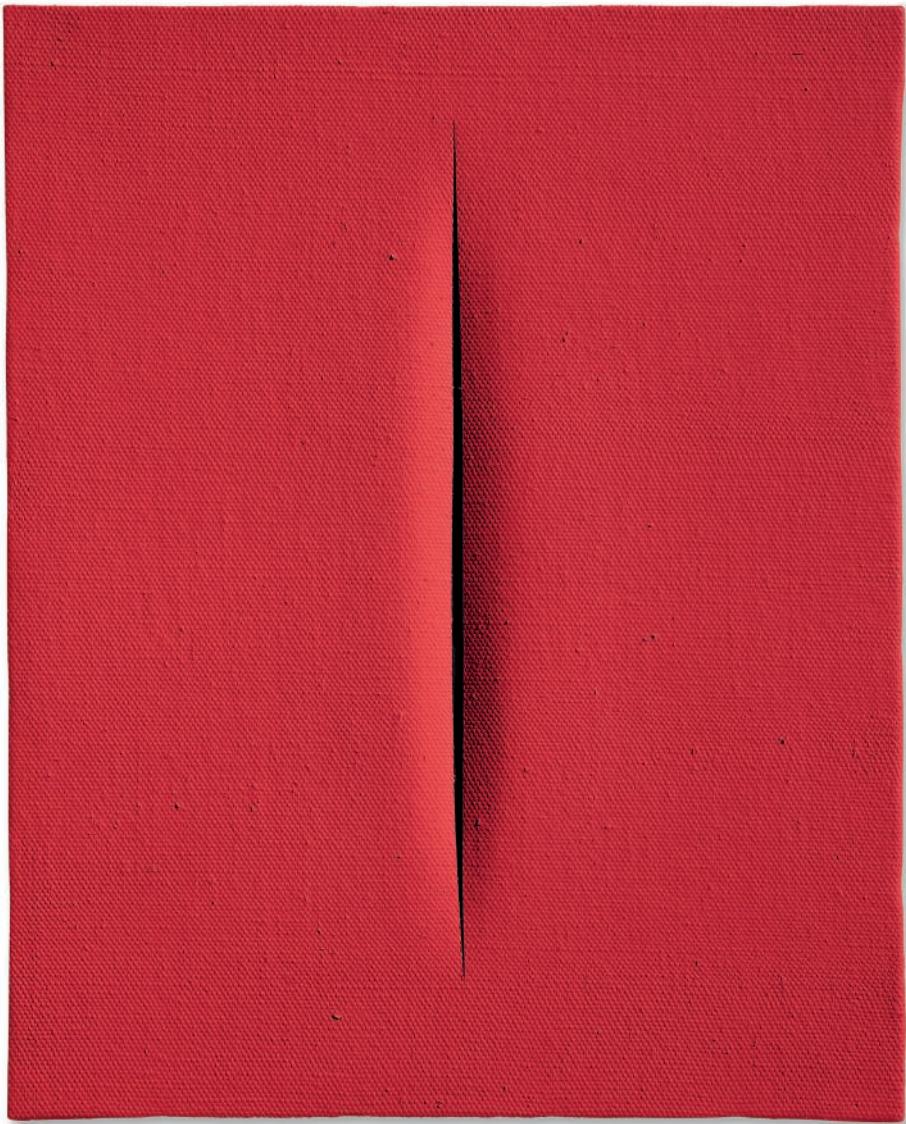
HARRY WINSTON EMERALD AND DIAMOND RING

18.69 carats, Colombia, No indications of clarity modification

HK\$6,800,000-9,500,000

US\$850,000-1,200,000

CHRISTIE'S



LUCIO FONTANA (1899-1968)
Concetto spaziale, [Attesa]
waterpaint on canvas
41 x 33 cm.
Executed in 1964
€800.000-1.200.000

20TH/21ST CENTURY: MILAN ONLINE SALE PART I

25 May – 8 June 2022

20TH/21ST CENTURY: MILAN ONLINE SALE PART II

3 – 16 June 2022

VIEWING

23-29 May 2022
Palazzo Clerici, Via Clerici 5
Milan

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CHRISTIE'S



A DIAMOND NECKLACE, BY GARRARD
£170,000-220,000

JEWELS ONLINE: THE LONDON EDIT

8 – 22 June 2022

VIEWING

6-21 June 2022
8 King Street
London SW1Y 6QT

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IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

MAGNIFICENT JEWELS

11 MAY 2022 16.00H

Salle de vente:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: RED CROSS
NUMERO DE LA VENTE: 20937

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSEZ DES ORDRES D'ACHAT EN LIGNE
SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIERS D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incréments) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'encherir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente – Acheter chez Christie's). Le taux des frais de vente sera égal à 26% du prix marteau de chaque lot jusqu'à CHF 900,000 inclus, 20% de tout montant supérieur à CHF 900,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 25% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
6. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:
Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="checkbox"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

Oui
 Non **Ayant droit économique**

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique**: une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés**: une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter les Services Post Sale au +41 (0)22 319 17 80 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'encherir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

MERCI DE BIEN VOULOIR Ecrire EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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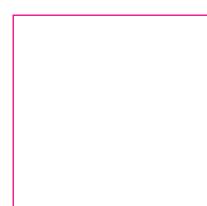
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